

DR. TY ALAN EMERSON

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1108 S Green Rd
South Euclid, OH 44121

COMPOSER, CONDUCTOR

EDUCATION

- DMA** The Peabody Institute May 1999
Defense Title: “Angels in America-Carl Ruggles and Dissonant Counterpoint”
Committee: Robert Sirota, Morris Cotel, Eileen Soskin, Bruno Amato
- MM** Louisiana State University May 1996
Thesis: “The Tale of Harry—A Ballet on Henry V”
Advisor: Dinos Constantinides
- BM** Shenandoah University, Music Education May 1994
Graduated Summa Cum Laude
Composition studies with Thomas Albert

RECENT ACCOMPLISHMENTS

- Cleveland Chamber Collective** 2023
Premiere of “Shelter-in-Place”
Emerson composer and conductor
- The Cleveland Jazz Orchestra** 2021, 2023
Guest conductor on various works including Emerson’s “Waiting to Exhale”
- Ohio Channel Presents-Creating, Community** 2022
Documentary film following Emerson’s collaboration with Inlet Dance
- New Music on the Bayou Festival, Monroe, LA** 2022
Performance of Emerson’s “Cast Thy Nighted Colour Off”
Performed by Festival faculty
- Inlet Dance Theatre and Cleveland Chamber Collective** 2019-2021
Featuring Emerson’s “Caliban Ascendant,” previewed at Arts Tremont. Premiered at Cain Park and later performed during Ground Works at Cleveland Public Theater.

AWARDS, COMMISSIONS, FESTIVALS

Grants to support performances Agencies include: Bascom Little Fund, Ohio Arts Council, Cuyahoga Arts and Culture	2006-present
New Music on the Bayou Festival, Monroe, LA Performance of “Cast Thy Nighted Colour Off”	2022
Commission by Dylan Moffitt Resulting in new work for Steel Pan, “Pan Songs”	2022
NEO Sonic New Music Festival, Cleveland Performance of “Tripartite” by No Exit	2018
Commission by No Exit Resulting in new work “Darkling, I Listen”	2016
New Music Festival at Marshall University Featured work “Prospero on the Beach”	2015
Commission by ASSEM3LY Resulting in new work “Prospero on the Beach”	2015
Commission by Musical Theater Project “Deconstructing Kurt Weil” A two-act Cabaret with new, modern versions of Weil’s American oeuvre	2014
MTNA/OMTA Composer of the Year Resulting in new work “Caliban” flute and piano version	2014
Ohio Arts Council Individual Artist Award	2013
Commission by No Exit Resulting in new work “Tripartite”	2011
Commission by Mary Kay Fink and Richard King Resulting in new work “Rogue”	2009
Ohio Arts Council Individual Artist Award	2009
Fortnightly Music Club of Cleveland Resulting in new work “Piano Sonata”	2008
Argosy Foundation Grant For the project “Metal Chamber”	2007

CMS/SCI National Conference, San Antonio Featuring “Trombone Quartet”	2006
New Music Festival at Akron University Featuring “In Us” for percussion sextet	2005
Music at the Forefront at Bowling Green State University Featuring “Triptych” for saxophone and piano	2004
Residency at Interlochen Arts Academy Featuring performance of “Iron and Aire”	2002
Commission by Gary Louie and Kirsten Taylor Resulting in new work “5 Pieces” for saxophone, piano, and wind ensemble Premiered by the Peabody Wind Ensemble, Harlan Parker, conductor	2001
MacDowell Colony Fellow	2000
Resolution 2000 New Music Festival at Indiana State University SE Featuring “Dedications”	2000
Commission by Gary Louie and Kirsten Taylor Resulting in new work “Iron and Aire”	1999
Eleanor Searle McCullum Donor Award From the Academy of Arts and Letters Resulting in a performance at the Swedish Embassy	1999
ASCAP Morton Gould Prize Award winning work “Dedications”	1999
Randolph Rothschild Award Composition excellence award from Peabody Institute	1999
The Huddersfield New Music Festival Huddersfield England Featuring “Trombone Quartet”	1998
Commission by Kirsten Taylor Resulting in new work “Dedications”	1997
Texas Shakespeare Festival, Kilgore Texas Commissioned to compose original music for four plays performed in repertory	1996

OTHER NOTABLE PERFORMANCES

WCLV Radio “Fresh Innovations” Mark Satola, host Featured several times per year, most recently “Caliban Ascendant”	2003-present
Cleveland Chamber Collective Premiere “Shelter-in-Place”	2023
Cleveland Chamber Collective Premiere of “Pan Songs” featuring Dylan Moffitt	2022
The Cleveland Jazz Orchestra Featuring “Waiting to Exhale”	2021
Inlet Dance Theatre and Cleveland Chamber Collective Featuring “Caliban Ascendant,” previewed at Arts Tremont. Premiered at Cain Park and later performed during Ground Works at Cleveland Public Theater.	2019-2021
Cleveland Chamber Collective “Music of America” Featured works “Cast Thy Nighted Colour Off” and “Love and Other Missed-Spellings” Featuring saxophonist Gabriel Pique	2020
Cleveland International Film Festival Arranged and co-produced the music for the Festival Trailer This trailer showed before every film during CIFF 43	2019
NEO Sonic New Music Festival, Cleveland Performance of “Tripartite” by No Exit	2018
Zeitgeist, Minnesota New Music Ensemble Performance of “Homage to Lou” in Cleveland with No Exit	2018
No Exit New Music Ensemble Premiere of “Darkling, I Listen”	2018
The Musical Theater Project Featuring arrangements for the following full-length cabarets: <ul style="list-style-type: none">• Silver Linings: The Songs of Jerome Kern• Let’s Not Waste Another Moment: The Impact of Milk and Honey• Almost Like Being in Love: The Songs of Lerner and Loewe• Bernstein on Broadway	2016-2018
Cleveland Chamber Collective Featuring “Homage to Lou”	2016

Panaramicos, Cleveland Composers' Guild concert Featuring "Miranda" which would later become "Ariel" in "Caliban Ascendant"	2014
Cleveland Chamber Collective at 78th St Studios Featuring "Rage&Love&Ashes"	2011
Cleveland Duo with James Umble Premiere of "Tattoos" with performances in Cleveland and Youngstown	2008
VERB Ballets Featuring selections from "Metal Chamber" Performed during Ground Works at Cleveland Public Theater	2008
Quorum New Music Ensemble Featuring performance of "Iron and Aire"	2002

CONDUCTOR

Cleveland Chamber Collective Premiere of Emerson's "Shelter-in-Place"	2023
Cleveland Chamber Collective Premiere of Emerson's "Caliban Ascendant" in partnership with Inlet Dance Theatre	2021
The Cleveland Jazz Orchestra Featuring Emerson's "Waiting to Exhale"	2021, 2023
Cleveland Chamber Collective Premiere of Emerson's "Cast Thy Nighted Colour Off"	2020
Cleveland Chamber Collective Premiere of Geoffrey Peterson's "Drones"	2020
Cleveland Chamber Collective Performance of Morris Moshe Cotel's "Night of the Murdered Poets"	2019
Cleveland Chamber Collective Leonard Bernstein Centennial Celebration Including Emerson's arrangements: Selections from "MASS," "Halil," "Overture to Candide," "Slava!"	2018
No Exit Premiere of Emerson's "Darkling, I Listen"	2017
"Remember the Pines" at Arts Collinwood Premiere of two-act musical by Nicholas Underhill	2015

Musical Theater Project and No Exit Premiere of Emerson's "Deconstructing Kurt Weil"	2014
Cleveland Chamber Collective Premiere of Emerson's "Music for the Play Elephant Man;" Harrison's "Rhymes with Silver"	2012
Cleveland Chamber Collective Premiere of Emerson's "Rage&Love&Ashes"	2011
Cleveland Chamber Collective "Metal Chamber" Project, including works by Emerson	2008
Cleveland Chamber Collective Premiere of Emerson's "Doors"	2005
Cleveland Chamber Collective Premiere of Emerson's "Shadow Boxes"	2004

COMMERCIAL RECORDINGS

Taking Charge Albany Records: Albany, NY ASSEM3LY Featuring Emerson's "Prospero on the Beach"	released 2017
Telling Tales: Cleveland Composers' Guild Capstone Records: Brooklyn, NY Various performers Featuring Emerson's "Birch Whispers"	released 2004

QUOTES AND REVIEWS

Mark Satola, Radio Personality and Music Critic

"Ty Alan Emerson is one of northeast Ohio's most talented and imaginative composers. He writes in a style that is cognizant of international music developments but which is also immediately comprehensible to audiences. His music is dynamic, complex (without being complicated) and suffused with originality."

Bill Wade, Inlet Dance Theatre, Executive and Artistic Director

"The sonic world of Ty's "Caliban Ascendant" is lush, rich in both Western and Eastern citations of tone and rhythm, and clear regarding character development. It is full of detail.

The large audience at the premiere immediately jumped to their feet with a rousing standing ovation that was unusually loud and long lasting. It was clear they appreciated the quality of

the music, choreography, and performance. The social statement in the work was also clearly received and appreciated by the multigenerational and multi-ethnic audience. I've received numerous emails and direct messages regarding the impact of Ty's music combined with Inlet's artistry.

Ty is an utmost professional with a very high skill set and he is very deserving of accolades and awards for his mature artistry and willingness to lean into our society's pressing unresolved inequities."

Peter Feher, Cleveland Classical Music Critic

"Ty Alan Emerson—who composed the score, adapted the story...and conducted Sunday's premiere—didn't skimp on the musical demands.

The work calls for a battery of percussion and a group of chamber musicians willing to play outside of the box, from passages for prepared piano to extended technique after extended technique. The Collective, some of whom are members of The Cleveland Orchestra, gave a clean, confident reading of the piece, at a level you'll only hear from established ensemble players."

Daniel Hathaway, Cleveland Classical Music Critic

"Ty Alan Emerson led a tight performance by the live musicians. *Drones* made a strong initial impression, suggesting more details would be revealed in a second hearing."

Nicholas Stevens, Cleveland Classical Music Critic

"*Darkling, I Listen...* resembled a single painted brushstroke on an otherwise blank canvas. Variable in thickness, color, and height, drawn against silence and always threatening to run out..."

Eric Kisch, Cleveland WCLV Radio Personality and Music Critic

"This is a young man with a great future ahead of him. I look forward to many musical experiences from his pen."

Andrew Adler, Louisville Courier-Journal Music Critic

regarding the performance of "Dedications" at the Resolution 2000 Music Festival [it] "possessed surprising emotional resonance and was quite expertly wrought."

COMPLETE WORKS LIST

Chamber

Pan Songs

Steelman or collection of indefinite pitch percussion arranged like a steelman

A Day at the Faire

Flute/Piccolo, Violin, Viola, Cello, Bass, Harpsichord, Harp, Percussionist

Lorraine

Viola, Cello, Piano
(In Memory of My Mother)

Shelter-In-Place

Flute, Violin, Viola, Cello, Piano, Percussionist

Book of Trios

Violin, Viola, Cello
(An ever-growing collection of short pieces)

Waiting to Exhale

Jazz Octet

Love and Other Missed-Spellings

Saxophones (1 Player), Vibes, Piano, Drum Set
(a set of 6 mvts. selections can be played separately)

1. Overtures
2. Beautiful Stranger
3. Wrapped Up In You
4. Mary-Go-Round
5. Waiting to Exhale
6. Nostalgia

Cast Thy Nighted Colour Off

B-Flat Clarinet/Bass Clarinet, Piano, 2 Percussionists
(also available for Soprano/Baritone Saxophone, Piano, 2 Percussionists)

Homage to Lou

Violin, Piano, Percussionist

Darkling, I Listen

Flute, Violin, Viola, Cello, Piano, Percussionist

Caliban Ascendant

Flute, Violin, Viola, Cello, Piano, 2 Percussionists
(a set of 4 mvts. selections can be played separately)

1. Prospero on the Beach
(also available for flute, piano, perc)
2. Ariel
3. Caliban (also available for flute and piano)
4. Prospero Exiled

Tripartite

Violin, Viola, Cello

Music from the Play Elephant Man

Flute, Violin I+II, Viola, Cello, Piano

Rage&Love&Ashes

Flute, Violin I+II, Viola, Cello, Piano

Rogue

Flute, Horn in F, Piano

Metal Chamber

Flute, Violin I+II, Viola, Cello, Piano
(a set of 4 mvts. selections can be played separately)

1. Overtures
2. Mary-Go-Round
3. Blood and Oil
4. Maiden Glass

Tattoos

Violin, Alto Saxophone, Piano

Piano Sonata

Doors

Flute, Violin I+II, Viola, Cello, Piano

Tryptich

Alto Saxophone, Piano

Iron And Aire

Violin, Alto Saxophone, Piano

Trombone Quartet

Dedications

Violin, Cello, Piano

In Us

Percussion sextet

Large Ensemble

Shelter-in-Place

Chamber Orchestra

2020 Meditation

String Orchestra and Percussion

Darkling I Listen

Orchestra

After All Is Said and Done

Wind Ensemble

After Vietnam

Wind Ensemble

Fear in a Handful of Dust

Wind Ensemble

Kansas Town When the Sun Goes Down

Wind Ensemble

5 Pieces

Concerto for Alto Saxophone, Piano, and
Wind Ensemble

Concerto for Harp with Wind Ensemble