

Live at the Bop Stop
December 15, 2020

[Bop Stop Live Stream](#)

Program

Varied Trio

[Lou Harrison](#)

1. Gending
2. Bowl Bells
3. Elegy
4. Rondeaux, in Honor of Fragonard
5. Dance

Kim Gomez, violin, Dylan Moffitt, percussion

Nicholas Underhill, piano

Homage to Lou Harrison

Ty Alan Emerson

1. Buena Vista
2. Galliard and Passamezzo
3. Plaint and Stomp

Kim Gomez, violin, Dylan Moffitt, percussion

Nicholas Underhill, piano

Cast Thy Nighted Colour Off

Ty Alan Emerson

*World Premiere

Gabriel Piqué, saxophones, Randall Fusco, piano

Bruce Golden, Dylan Moffitt, percussion

Love & Other Missed-Spellings

Ty Alan Emerson

*World Premiere

1. Overtures
2. Beautiful Stranger
3. Wrapped Up in You
4. Mary-Go-Round
5. Waiting to Exhale
6. Nostalgia

Gabriel Piqué, saxophones, Nicholas Underhill, piano

Bruce Golden, vibraphone, Dylan Moffitt, drum set

NOTES

On December 15, 2020, at 7 pm, the Cleveland Chamber Collective will present a free, live-streamed concert from the Bop Stop in Cleveland. This show will feature music by Lou Harrison and local composer Ty Alan Emerson. Joining band members Nicholas Underhill, Dylan Moffitt, and Kim Gomez, are special guests Randall Fusco, Bruce Golden, and Gabriel Pique, on a program of adventurous, genre-crossing music.

Harrison's *Varied Trio* is well-known for its "varied" collection of instruments and influence, from rice bowls and baking sheets, to Indian Raga and Balinese Gamelan. This work, along with many from Harrison's catalogue, displays his love and respect for diversity in music, and, in typical American-Maverick fashion, breaks apart the expectations of Western Art Music. Harrison's work also helped elevate the use of percussion from a background color to a featured, and oftentimes, lead voice.

Eclecticism in music is the tenor of the Chamber Collective's concert. Following *Varied Trio*, the band will present movements from Emerson's *Homage to Lou*, composed in honor of Harrison's centennial. The second half of the program will feature the world premieres of Emerson's *Cast Thy Nighted Colour Off* and *Love and Other Missed-Spellings*.

Regarding *Cast Thy Nighted Colour Off*, the composer writes: "*Cast...*, for me, is deeply personal. It was composed during a volatile period in my life, filled with rage and despair. I channeled what I could into this piece, like shouting into a hole. I literally used the rhythms of powerful words like Love, Rage, Pain, etc, as translated from Morse code."

The six-movement collection, *Love and Other Missed-Spellings*, reaches back across Emerson's catalogue, and reimagines selected movements for something akin to a Jazz quartet. Emerson quips, "Folks like Sal Martirano and Chris Rouse showed me it was OK to embrace my inner Rock star." Movements like, *Overtures* and *Mary-Go-Round* race with a Heavy Metal voracity, while *Beautiful Stranger* and *Waiting to Exhale*, exude sensuality.

This concert is made possible with generous support from Cuyahoga Arts and Culture, Ohio Arts Council, the Bascom Little Fund, and our partner The Music School Settlement and the Bop Stop.

BIOS

Kim Gomez has been a member of The Cleveland Orchestra since 1990. A native of Louisville, Kentucky, Ms. Gomez grew up in a musical family; she studied at the Peabody Conservatory, then earned a Bachelor of Music degree and an Artist Diploma from the Cleveland Institute of Music, where she was a concerto competition winner. Her teachers have included David Cerone, Josef Gingold, Daniel Heifetz, Virginia Schneider, David Updegraff, Donald Weilerstein, and Mimi Zweig. Ms. Gomez has appeared on three occasions as a soloist with the Louisville Symphony Orchestra and has made solo appearances with the Berlin Symphony Orchestra and the Cleveland Institute of Music Orchestra. Kim and her husband James have six children.

Pianist/Composer **Nicholas Underhill** holds a Master of Music Degree in Piano from the New England Conservatory of Music. His teachers include Monica Jakuc, Konrad Wolff, Katja Andy, Edmund Battersby and Russell Sherman. He has performed solo recitals in Carnegie Recital Hall, Merkin Concert Hall and in Chicago on the Dame Myra Hess concert series. He is currently the pianist for the Cleveland Chamber Collective, of which he is a founding member, and the No Exit New Music Ensemble. He has performed concertos with the Cleveland Chamber Symphony, the Ohio Chamber Orchestra, the Lakeside Symphony and the San Jose Symphony Orchestra. Underhill has received critical acclaim from Donald Rosenberg for his solo piano album, "Light and Sirius", as well as from Bernard Holland, for his Piano Trio #1.

He has taught piano at Hiram College, Mt. Union College and Willoughby school of Fine arts, as well as numerous schools in Boston and New York City. From 2006 to 2016 he taught composition and other music courses at Cleveland State University. Underhill studied composition at Hampshire College, Amherst College, and the

New England Conservatory of Music. As a composer he has been commissioned by the Cleveland Orchestra, the Gramercy Trio, and various members of the Cleveland Orchestra. He currently teaches privately and lives in Cleveland with his wife, Mary Kay Fink of the Cleveland Orchestra.

Dylan Moffitt, is often recognized for his versatility as a percussionist in the classical and world music genres. In 2009, Moffitt appeared as a soloist with The Cleveland Orchestra alongside renowned artists Alisa Weilerstein and Jamey Haddad in performances of Golijov's, *Azul* for cello and orchestra. He currently serves as principal percussionist and frequent soloist with the Firelands Symphony where in 2013, founded his "Drumming with Dylan" educational outreach program. The program has since been recognized by the Cleveland Orchestra and was featured in the orchestra's "At Home" residency this past summer season. Dylan performs regularly with the Wheeling Symphony, Pittsburgh Opera, Ohio Valley Symphony, Blossom Festival Band, Apollos Fire, the Cleveland Chamber Collective and has in past years appeared with the Cleveland Orchestra. Dylan specializes in various styles of world music, Brazilian percussion in particular. Following multiple trips to Brazil, Dylan began directing the Cleveland-based samba school, Samba Joia. In 2013, Moffitt joined the percussion faculty of the Oberlin College Conservatory of Music and has since joined the percussion faculty at Cuyahoga Community College. Dylan attended the Cleveland Institute of Music for both his undergraduate and Master degrees. His principal teachers include Richard Weiner, Paul Yancich and Jamey Haddad.

Ty Alan Emerson has been presenting music in Cleveland since 2000. Following two terms as president of the Cleveland Composers' Guild, he is currently Director for the Cleveland Chamber Collective. He has been commissioned by the Collective, No Exit, and ASSEM3LY, with other notable performances by Zeitgeist, Quorum, Gary Louie, and The Peabody Wind Ensemble. His work has been featured at music festivals from Bowling Green, OH to Huddersfield, England. In addition to his work for the concert hall, Emerson has composed and arranged works for the stage including several shows with The Musical Theater Project in Cleveland, and a season with the Texas Shakespeare Festival. Recently he was hired by [Fader Music](#) and Sound to help create the welcome trailer for the [Cleveland International Film Festival No. 43](#), which featured Randall Fusco. Notable awards include: MTNA/OMTA Composer of the Year, two Individual Excellence Awards from the Ohio Arts Council, and the ASCAP Morton Gould Award. Most recently his *Prospero on the Beach* was featured on a CD by ASSEM3LY, and is available through Albany Records.

SPECIAL GUESTS

Randall Fusco is an active soloist and collaborative pianist and has taught at Hiram College since 1987. He has performed a wide variety of standard and modern chamber music with members of the Cleveland Orchestra, Chicago Symphony, Pittsburgh Symphony, and the Metropolitan Opera Orchestra. He has performed on the chamber music series of Rocky River Chamber Music, Kent Blossom, Arts Renaissance Tremont, Cleveland Institute of Music and Dana School of Music. He has served as staff pianist for the John Mack Oboe Camp, the International Women's Brass Festival, the Bassoon, Trombone and Bass Institutes at the Interlochen Arts Academy, and has presented master classes at Youngstown State University and the Western Reserve Piano Teachers Association. Mr. Fusco was professor of music of music at Hiram College from 1988-2018.

Bruce Golden is a graduate of the Cleveland Institute of Music where he received his Bachelor and Master degrees in Percussion Performance. His principal teachers include Richard Weiner and Cloyd Duff. Bruce served as Principal Percussionist with the Toledo Symphony from 1984-2005 and has performed with the Toledo Opera and Toledo Ballet companies. He has also performed with the Colorado Music Festival as well as the Cleveland Orchestra, Colorado Symphony, Nashua Symphony and Indian Hill Symphony. Bruce is currently a member of the Cleveland Pops Orchestra. He has served on the faculty of University of Toledo and is currently on the faculty at Cleveland State University.



Vegas, Croatia, Moscow, Strasbourg, Beijing, Shanghai and Thailand.

In 2020, he was the featured concerto soloist at the North American Saxophone Alliance conference in Tempe, AZ and was named first prize winner of the North American Saxophone Alliance Solo Competition in 2016.

He is the baritone saxophonist of the award-winning Fuego Quartet, which was the gold medal winner of the 2017 Fischhoff National Chamber Music Competition and the 2017 Plowman Chamber Music Competition. Fuego Quartet recently released its debut album, "Migration," through the Parma Recordings label. Piqué also plays alto in the critically acclaimed touring saxophone sextet, The Moanin' Frogs. In 2018, Gabriel established the University of Illinois Saxophone Ensemble. As director he has arranged and premiered numerous original transcriptions for large saxophone ensemble at the North American Saxophone Alliance regional conference.

Piqué has studied jazz saxophone with Dave D'Angelo of the Buddy Rich Orchestra and Ron Bridgewater of the Thad Jones/Mel Lewis Jazz Orchestra. His primary classical teachers have included Debra Richtmeyer, Chien-Kwan Lin and Connie Frigo. Piqué is a Vandoren Artist.

Among his numerous academic and merit-based awards, Piqué has been named a Presser Scholar and is a recipient of Eastman's prestigious performer's certificate.

Gabriel Piqué is an assistant professor of saxophone and jazz studies at BW's Conservatory of Music. He is currently a Doctor of Musical Arts candidate at the University of Illinois, where he was previously a graduate college fellow.

As a soloist and active performer, Piqué has presented concerts all over the world, including: Las